

Ma Tovu

1 2

Ma to - vu o - ha - le - cha Ya - a - kov,

Detailed description: This block contains the first line of musical notation. It is written on a single staff in 4/4 time. The melody starts with a quarter note on G4, followed by a quarter note on A4, and a half note on B4. The second measure begins with a quarter note on C5, followed by a quarter note on D5, a quarter note on E5, and a quarter note on F5. The third measure consists of a half note on G5. The lyrics 'Ma to - vu o - ha - le - cha Ya - a - kov,' are written below the staff, with hyphens indicating syllables that span across measures.

5 3 4

mish - ke - no - te - cha Yis - ra - el.

Detailed description: This block contains the second line of musical notation. It is written on a single staff in 4/4 time. The melody starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The second measure begins with a quarter note on C5, followed by a quarter note on D5, and a quarter note on E5. The third measure consists of a half note on F5. The fourth measure consists of a half note on G5. The lyrics 'mish - ke - no - te - cha Yis - ra - el.' are written below the staff, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line.